

The UK's European university

University of  
**Kent**



# ART HISTORY

Canterbury

/ Undergraduate  
study

# ACADEMIC EXCELLENCE AND INSPIRATIONAL TEACHING

**Kent is one of the UK's leading universities, ranked 23rd in *The Guardian University Guide 2017*. In the Research Excellence Framework (REF) 2014, Kent is ranked 17th\* for research intensity, outperforming 11 of the 24 Russell Group universities.**

Kent's School of Arts has a first-class reputation for the excellence of its courses. As well as the History of Art department, it also houses high-ranking Film and Drama departments. The History of Art department is a recognised centre of innovation and excellence in teaching and research; history of art at Kent was ranked 8th in *The Guardian University Guide 2017*.

## Research excellence

In the 2014 REF, arts at Kent was ranked 1st in the UK for research power and in the top 20 for research quality; 98% of our research was judged to be of international quality. History of Art at Kent has a growing reputation for its research with well-established researchers in the fields of art history, philosophy of art and aesthetics. Our staff have research interests including, contemporary art, curating and the historical interplay of image, theory and institutions from the Renaissance to the present day. Our research is reflected in our teaching, which means that you are learning at the cutting edge of the field.

\*of 122 universities, not including specialist institutions.

## Passionate teaching

As a member of the School of Arts, you have the opportunity to study alongside other arts students in a dynamic and creative environment. We place a high value on the friendly, supportive and open atmosphere in our department. The high quality of our teaching has led to History of Art staff receiving University teaching awards, as well as nominations for excellence in practice in the students' union annual teaching awards.

## Innovative programmes

Since its foundation, Kent has offered forward-looking degree programmes in the visual arts. You gain practical experience alongside your academic studies – this includes creating art, studio drawing, writing art criticism, or curating exhibitions. You study artists, art movements and a range of artistic media, including painting, sculpture, print media, installation and multimedia. Your first year provides you with a foundation in the history of art, after which you can continue to take a broad range of modules, from antiquity to contemporary art, or specialise in particular areas.

We have close ties with the drama, fine art, film, music, creative events and architecture departments at Kent and can offer degrees that explore art history alongside cinematic or performing arts. Art History is also available as a joint honours degree programme with other subjects at Kent (see p19 for details).

There are numerous events, including exhibitions, arts fairs and arts festivals organised by the School and the region, as well as trips to galleries in the local area, in London, or further afield. In recent years, the department has organised student group visits to Paris, Madrid, Berlin, Venice and New York.

## Sample the 'art world'

Have you ever wondered what is involved in curating an art exhibition, researching and writing art reviews or working in an art gallery, museum or archive? A distinctive feature of our degrees is the chance to put your knowledge into practice and develop work-related skills, such as gallery management and curating, art collecting and dealing, as well as practical writing skills for the media.

The Studio 3 Gallery in our Jarman Building is a high-calibre exhibition venue that hosts home and visiting exhibitions and allows students to develop professional curatorial skills. We also offer modules that involve studio-based practice including drawing as well as work in other media. Other options involve internships or working in galleries, including the exhibition spaces on campus. The Kent Print Collection, which includes works by contemporary artists and Old Masters, gives our undergraduate students the opportunity to be involved in the acquisition of valuable works of art on behalf of the department (see p13).

## Supportive community

We encourage and support students from the broadest of backgrounds to realise their full academic potential, preparing them for diverse career options after graduation. Throughout your time at Kent, you have an academic adviser who can offer pastoral support and additional academic guidance.

## A global outlook

Kent is known as the UK's European university and has developed international partnerships with a number of prestigious institutions. According to the *Times Higher Education* (THE), Kent is ranked in the top 10% of the world's universities for international outlook. We have an international community on campus, with 37% of our academics coming from outside the UK and students representing 148 nationalities. During your time at Kent, you study alongside staff and students from around the world, which gives you the opportunity to gain an international perspective.

## A year on placement

Our programmes have always given our students the opportunity to develop work-related skills as part of their degree; building on this, we now offer you the opportunity to spend a year on a work placement. For details, see p14.



## A year abroad

Another option available as part of your degree is to apply for an exchange year studying at a foreign university. We have links with European partners across Europe and the USA and are continually setting up new exchange programmes with other universities. See p14 for more details

## A successful future

As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a competitive economic climate. During your studies, you develop key transferable skills that are considered essential for a successful career. For more information on the careers help we provide at Kent, please go to p8 or visit our web page at [www.kent.ac.uk/employability](http://www.kent.ac.uk/employability)

### DID YOU KNOW?

Art History can be studied part-time and we are also developing flexible learning opportunities. For more details, see p11.





# SUPERB STUDENT EXPERIENCE

**Our Canterbury campus provides a stunning location for your studies and offers first-class academic and leisure facilities. The campus benefits from a multicultural learning environment and is within easy reach of London and mainland Europe.**

## First-class facilities

Your studies are based in the School of Arts' RIBA award-winning Jarman Building, which has a range of teaching, study and social spaces and is home to the impressive Studio 3 Gallery. There are several other exhibition spaces on campus as well. The general study resources at Kent are excellent, including the Templeman Library, which has extensive print and online collections and provides a wealth of resources and services to support your studies.

## Beautiful green campus

Our campus has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a view of Canterbury Cathedral. The campus has its own cinema, theatre, student nightclub and concert hall. There are many restaurants, cafés and bars on campus, as well as a sports centre, and a gym. Everything you need on campus is within walking distance including: a general store, a bookshop, a medical centre, a pharmacy and two banks. From



campus it's a 25-minute walk or a short bus-ride into the city.

## Kent Extra

Kent Extra is an excellent way to get more from your time at university. It provides opportunities to enhance your knowledge, learn new skills and improve your CV. You can do this in many ways, for example by attending one of our summer schools; by volunteering; or by taking a Study Plus course in an area that interests you. For details, see [www.kent.ac.uk/kentextra](http://www.kent.ac.uk/kentextra)

## Learning support

Kent's Student Learning Advisory Service provides information and advice on all aspects of effective learning and study skills, and is available to students from the time they arrive at the University. See [www.kent.ac.uk/learning](http://www.kent.ac.uk/learning) for more information.

## Ideal location

Canterbury is a lovely city with medieval buildings, lively bars, restaurants and atmospheric pubs, as well as a range of shops. The University has links with the Turner Contemporary in Margate and a range of galleries specialising in contemporary art in the nearby town of Whitstable. The local Kent area also has many important sites and buildings of historical interest, including Canterbury Cathedral.

London is less than an hour away by high-speed train and trips are regularly arranged to exhibitions, galleries and museums in the capital. Thanks to the proximity of Eurostar and the Channel Tunnel, visits to continental museums and galleries in Paris, Brussels, Lille and Amsterdam are easy to arrange.



# STUDENT PROFILE

## Angelika Wallace-Whitfield is in the second year of her History & Philosophy of Art\* degree.

### Why did you decide to come to Kent?

The course was the main reason. I liked the fact that it included philosophy and gave me the opportunity to take a philosophical approach to art. Another thing that attracted me was the career development programme at Kent.

### How did you find the transition to university study?

I am from the Bahamas but previously I had been at school in Wales so I found the transition easy. Before I came to Kent, I worked in the National Art Gallery of the Bahamas for two years, and still return to work there in my holidays. I have had to pay for my studies myself so I am very self-motivated.

### Are you enjoying the course?

Very much. Lectures can be a bit intimidating at first but the seminars are really engaging. It feels as though you are having a conversation, guided by the seminar leader, which everyone is encouraged to take part in.

In the first year you are given a general introduction to the field; I particularly enjoyed a module called Introduction to Aesthetics and Philosophy of Art. When I came here my knowledge of aesthetics

and philosophy of art was minimal but this module really drew me in to the subject and made me fall in love with it. It has given me a great foundation to build on as I move on through the course.

In your second and final years, you can choose whichever modules most appeal to you; I am definitely drawn to those focused on philosophy and have just completed a module called Beauty in Theory, Culture and Contemporary Art which was very interesting. There is also an opportunity to do a dissertation, which I think I will take up. One of my ideas is to relate it to the Bahamas or postcolonial art but I will think about it seriously over the summer.

### What about the lecturers?

Their doors are literally always open so you can go and see them anytime. Our seminar leaders are supportive, inspirational and willing to help. They are very easy to talk to and happy to tell you about the path they have taken. My academic adviser is great too.

### What are your future plans?

That's a tough one, I love Kent but I want to get experience elsewhere. My first choice would be to go to Harvard's Graduate School of Design. There is a course there that shows you how to build on your creative background and use your creativity in broader contexts, such as helping businesses to develop, kind of innovation thinking. I think the critical and strategic thinking

skills I am developing at Kent would feed into a course like this. Ideally, I would start the course straight after graduation to maintain my momentum.

I think everyone on my course has different plans, which just shows how flexible the degree is and how diverse our paths could be.

### What do you think of the facilities on campus?

I love the Jarman Building, where the School of Arts is based, it is inspiring even just walking in! Kent's new library building looks beautiful.

I spend all my free time at the gym, it ticks lots of boxes – it's fun socially, good for me and a good stress buster. The gym here is absolutely amazing so take advantage of it.

### What advice would you give to someone thinking of coming to Kent?

Come to Kent, it's an amazing university and I'm having a wonderful time. I live in a house full of people from the Bahamas because I boast about it all the time! As for the course, definitely go for it, it makes you understand why we are attracted to art. It strengthens your writing skills and helps you articulate your thoughts. Don't worry if you haven't studied aesthetics before, I hadn't, but it is a growing field and I ended up loving it.

# A SUCCESSFUL FUTURE

**Kent equips you with the skills you need to gain a competitive advantage when it comes to getting a job. According to the most recent employment statistics, Kent graduates are doing extremely well in a competitive job market: more than 95% of Kent students who graduated in 2015 were in work or further study within six months.**

## Good career prospects

Your degree will equip you with key visual, critical and professional skills necessary for a career in the art world and for a variety of other employment opportunities. Our graduates have a very good record of finding employment in the visual arts and recent graduates have gone into areas including teaching, art dealing, working in galleries, arts administration, arts therapy, craft studio workshop management, journalism and the media, picture research libraries and photography.

## Prepare for your career

We are seriously committed to preparing our students for life after university. The award of a project grant from the Higher Education Academy (HEA) has helped us to enhance the support we give, in terms of professional development opportunities. This includes personal and group guidance on CVs, personal statements and internship opportunities. And, as



part of the Kent Extra programme, aspects of this support can also be offered within your study modules. See [www.kent.ac.uk/extra](http://www.kent.ac.uk/extra) for details.

## Gain transferable skills

At Kent, we help you to acquire the transferable skills that employers are looking for. You develop your abilities in many areas – getting to grips with challenging ideas, organisational skills, writing well, gaining confidence and experience in expressing your ideas to others; these are important skills whatever career you choose to go into.

## Placement year

Students who take a placement year find that it greatly enhances their employment prospects – many employers are keen to take on graduates with work experience.

It also gives you the opportunity to evaluate a particular career and see whether it really is for you.

## Study abroad

As with the placement year, a year abroad can enhance your career prospects, since the experience encourages you to become more confident and resourceful. For more information, see p14.

## Careers advice

Kent's award-winning Careers and Employability Service can give you advice on how to choose your future career, how to apply for jobs, and how to perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities. For more information, see [www.kent.ac.uk/employability](http://www.kent.ac.uk/employability)



# GRADUATE PROFILE

**Julia Smith graduated from our History & Philosophy of Art\* programme in 2014; just six weeks later she secured a job in the arts.**

## What attracted you to Kent?

The contemporary nature of the course initially interested me. When I later visited Kent, the combination of rich campus life paired with green open spaces seemed very exciting.

## How were your studies?

Kent opened my eyes in several ways; my lasting memories are of listening to lecturers at the forefront of aesthetic theory in the morning, only to take a trip back in time to study the art of the Romans in the afternoon.

## What did you think of the teaching at Kent?

The standard of teaching was excellent. From practical modules offering guidance on visual arts writing to academic explorations of art throughout the world, each module presented an interesting approach to the history of art. Lecturers challenged me, and my opinions changed on the strength of their research – sometimes several times within one lecture.

## Was the course flexible?

Absolutely! The course explored many different aspects of the arts, and staff were incredibly accommodating both academically and personally. Practically speaking the course allowed (and aided) me

to serve as arts and culture columnist for the student-led University newspaper. Most significantly, I undertook a six-month internship at a prestigious gallery in London, which I would not have been able to do alongside my studies without the academic and financial support of the University.

## Has your course changed you?

My time at Kent encouraged growth in many ways. The course challenged me to become a better communicator, which has had a great impact on both my career prospects and my personal confidence. The approach of the School of Arts encouraged me to become a passionate researcher of the contemporary arts, a skill which helped me to secure my job.

## What careers advice did you receive at Kent?

At university I often struggled when thinking of the future, as I did not have a specific career in mind. My lecturers were supportive regarding general advice, and suggested targeted ways in which to improve my practical skills and employment prospects. Kent's Careers and Employability Service is also a valuable source of advice.

## Did your degree help you find work?

I was fortunate to secure a brilliant job with a not-for-profit arts organisation less than six weeks after graduation. The contemporary focus of my degree and the practical experiences I sought while studying were key to finding

employment within the arts. My position as an Art Sales Researcher involves a great deal of market research and requires a keen understanding of the contemporary arts, skills that were honed during my degree. I am so pleased to be able to say that my typical working day sees me working closely with a multitude of famed artists and estates, such as Barbara Hepworth, Lucian Freud, Alberto Giacometti and Frank Auerbach, in the management of their intellectual property rights. I am thrilled that my interest in academic research has translated so well into a practical job in the contemporary arts world.

## Any advice for future students?

I would wholeheartedly recommend studying art at Kent. My advice would be to take advantage of the modules offered by the School of Arts, such as those focused on aesthetics and practical skills – not only will this broaden your perspectives, but your career prospects will be heightened too. Make the most of the proximity to London, and the growing art scene in Kent, and volunteer as much of your time as you can. The practical experiences I worked hard to balance with my academic studies put me at great advantage following graduation. I feel that my time at Kent was successful because I was allowed to explore outside the traditional bounds of art history. I pushed myself to seek more original experiences and avenues, and I will be forever grateful that my lecturers were always there to support me in doing so.

# CHOOSING YOUR PROGRAMME

**If you are not sure which programme to choose, here's a guide to the programmes on offer.**

## Art History

This programme offers a critically engaging and expansive approach to the discipline of art history. It has been designed to equip you with the key visual, critical and professional skills necessary for a career in the art world and for a range of other employment opportunities.

In your first year, you are given a firm foundation in some of the aesthetic, interpretative and methodological approaches to the discipline. Throughout your second and third years, there are opportunities for you to develop and expand your engagement with the discipline through a range of specialist modules.

As well as options that explore Renaissance and Baroque art, modernism, contemporary art, French painting, Surrealism, photography and aesthetics, the degree also offers an introduction to work-related skills directly relevant to employment in the visual arts sector, such as visual arts writing and exhibition curating. There is also an opportunity to undertake an internship, and we offer all our students support with their CVs and personal statements.

In this way, the degree offers both a strong grounding in art history and an expansive approach to

developing skills required within and across the contemporary visual arts industry, both in the UK and globally.

## Joint honours degrees

If you wish to study another subject as half of your degree, we offer a range of joint honours programmes. Art History can be combined with other humanities subjects: please see p19 for a list of joint honours currently on offer. Other subject combinations may also be available if required; please contact us for details.

## Other programmes

### Media Studies

This innovative interdisciplinary programme gives you the opportunity to study contemporary culture and the ways in which it is communicated. We have embedded practice-based learning within the programme with modules in areas such as filmmaking, photography, arts criticism, screenwriting and curating – all designed to deepen understanding of contemporary media through creative ability.

For further information, go to [www.kent.ac.uk/arts](http://www.kent.ac.uk/arts)

## International students

If you are applying from outside the UK without the necessary English language qualifications, you may be able to take the Kent International Foundation Programme (IFP) which can provide progression on to the degree programmes listed on these pages. For more information, see our website: [www.kent.ac.uk/ifp](http://www.kent.ac.uk/ifp)

## Teaching and assessment

All modules include weekly lectures and seminar classes. Additionally, lecturers are available for one-to-one tutorials on a regular basis. Encouraging independence of thought, and the skills of independent study, are at the heart of our teaching and the University library offers an excellent collection of art books, outstanding online resources including e-books and journals, and other audio-visual study aids.

A distinctive feature of Art History at Kent is the emphasis placed on hands-on and practice-based education. Many modules involve visits to London museums and galleries and some modules also involve internships or working in galleries.

Modules are assessed by coursework, such as essays, presentations, image or text analyses and other activities. This helps you to develop your knowledge of the topics that are most interesting and relevant to your study aims, and to acquire a wide range of general and specifically relevant study skills.

# PART-TIME STUDY OPPORTUNITIES

## The History of Art department welcomes applications for part-time study at the University's Canterbury campus.

As an academic department, we offer flexible study opportunities at undergraduate and postgraduate levels. If you are interested in studying art history on a part-time and flexible basis, and on days to suit – subject to timetabling – Kent's programme may be what you are looking for.

We have been awarded several University prizes for excellence in teaching and we offer a range of modules on areas including contemporary art, aesthetics, curating, Surrealism, Renaissance art, French painting, visual arts

writing and modernism. Gallery and study visits to London and overseas are an integral part of our programmes. There are no exams, but all modules are continuously assessed by essays and seminar presentations.

## Making an application

If you are motivated, genuinely interested in art history and have an aptitude for further learning, we would be interested in hearing from you. As a prospective student, you would be welcome to sit in on lectures and seminars before committing to part-time study. A book suggested as preliminary reading is *Art History: The Basics*, Newall and Pooke (Routledge 2010).

## Transferring credits

If you have recently studied at another university or college, you may be able to transfer your academic credits to the part-time programme at Kent. Similarly, if you need to transfer your credits from the University of Kent to another institution, we can provide you with a transcript to prove that you have studied with us.

## More information

To find out more, please contact:  
Dr Grant Pooke, FRSA,  
Senior Lecturer, History of Art  
T: (01227) 823457  
E: G.F.Pooke@kent.ac.uk



# STUDYING AT STAGE 1

## Stage 1 represents your first year of full-time study and the start of your academic career.

All modules at Stage 1 are designed to develop your knowledge of the subject as well as your visual, literary and study skills. The modules you study vary according to your chosen degree programme.

Please note: the module list below is not fixed as new modules are always in development and choices are updated yearly. Please see [www.kent.ac.uk/ug](http://www.kent.ac.uk/ug) for the most up-to-date information.

You take the following compulsory module:

- Introduction to the History of Art

Other modules may include:

- Introduction to Aesthetics and the Philosophy of Art
- Introduction to Contemporary Art
- Perspectives on the History of Photography.

Other modules may be chosen in art, film, drama or any other humanities subject from a list of recommended modules. For full details of film and drama modules, see the relevant degrees on our website [www.kent.ac.uk/ug](http://www.kent.ac.uk/ug)

## Modules: Stage 1 Introduction to the History of Art

The history of art is both a body of visual artefacts and an academic discipline. This module is designed to be accessible to those with little or no previous experience, but also to be stimulating to those with more background knowledge. We focus on a sequence of canonical works of art produced within the Western tradition. Such works provide a frame for many of the analytical concepts and terms routinely deployed by art historians in describing, analysing and interpreting works of art, such as period, style, iconography, genre, meaning, material/medium, technique, composition, creative process, representation, tradition, social function and patronage.

## Introduction to Aesthetics and the Philosophy of Art

This module starts by looking at major texts in the history of the philosophy of art in the Western tradition (for example, Plato's *Republic*, Aristotle's *Poetics*, Hume's 'Of the Standard of Taste' and Kant's *Critique of Judgement*). You then focus on contemporary debates, from artistic evaluation and the problem of forgery to ethical criticism of art, intention and interpretation, art and emotion, art and feminism, and the question – what is art? This highlights how many current debates (within public opinion, art criticism and philosophy) can be traced back to,

or illuminated by, old and contemporary philosophical debates.

## Introduction to Contemporary Art

This module draws on both the history and theory of art in order to present a wide range of contemporary forms of art and artistic practice, and to articulate some key distinctions useful for addressing the question of the place of art in culture. In particular, we discuss ideas of the avant-garde, of modernity and postmodernism. Looking at general themes as well as case studies of particularly controversial art objects, you explore the different means by which our notions of art and of the artist are 'framed' today. The module both informs your broader study of the history of art and complements your individual artistic practice.

## Perspectives on the History of Photography

You are introduced to photography and its histories by looking at the social and cultural contexts surrounding the emergence of the photographic medium and its subsequent development. Through an exploration of the multiple origins of photography, you gain an understanding and an awareness of the critical debates that surround photography and the difficulties in writing its histories. You examine photography as an artistic practice alongside its impact upon art, science, culture, politics and society.



# GAINING EXPERIENCE IN THE ART WORLD

**As a student of art history at Kent, you are encouraged to participate in the art world. The modules Arts Internship and Visual Arts Writing allow you to develop skills and experience valuable in the professional art world. Studio 3 Gallery and the Kent Print Collection provide other outstanding resources for understanding and engaging the art world.**

The Kent Print Collection contains images by many of the most important artists to work in the print medium, including Albrecht Dürer, Marcantonio Raimondi, Diana of

Mantua (the first female engraver), Agostino Carracci, Antonie Waterloo, William Hogarth, Francisco Goya, Honoré Daumier, and Henri Fantin-Latour. More recent acquisitions include work by Gilbert & George, Michael Craig-Martin, Tracey Emin, The Chapman Brothers, Ana Maria Pacheco, Art & Language, Ian Davenport and Angus Fairhurst. Some of these examples are displayed around the School's Jarman Building.

The principal aim of the Kent Print Collection is to give students taking the innovative module Print Collecting and Curating the opportunity to put on museum-standard exhibitions, and to use our annual acquisitions budget to collect art on behalf of the department. It places an emphasis

on the knowledge needed by collectors as well as curators, so you can gain invaluable experience of professional practice in the art world. To achieve this, we work closely with our partners in the art market, with Canterbury Museums & Galleries and other regional galleries. We have also established a network of associations with other universities and arts institutions with which we share exhibitions.

For graduate Michael Healey, the module was one of the highlights of his course. 'Each student had to devise an exhibition bid and, fortunately, my bid – Krikey! Kentemporary Prints, a celebration of contemporary printmakers with Kent connections – won. Over the next three months, we worked together to make the bid a reality. We obtained £70,000 worth of prints on loan from dealers including a £10,000 Frank Auerbach etching and ten diamond-dust screenprints by Peter Blake. In addition, Humphrey Ocean loaned his own prints and addressed around 300 people on the opening night. Tracey Emin, Fred Cuming, Chris Orr and Ana Maria Pacheco also gave up their time to help us.

'The exhibition had over 700 visitors and we sold over 150 catalogues. We were congratulated by Stephen Deuchar, director of the Art Fund, and Penelope Curtis, director of Tate Britain. The exhibition also received a very complimentary review in the scholarly journal *Print Quarterly*. Curating the show was the most exciting experience.'



# A YEAR ABROAD OR A PLACEMENT YEAR

**When studying at Kent, you have the opportunity to enhance your CV not just academically, but through the experience of living overseas or gaining skills in the workplace.**

All students are eligible to apply to take a year abroad or a placement year. The year usually takes place between the second and final years of study. It is not necessary to speak another language to study abroad since many of our exchange universities teach in English.

## Year abroad

Most students can take advantage of a year abroad, a term abroad or placements in countries such as Canada, Hong Kong, Italy, the

Netherlands, Turkey and the USA. Joint honours students studying art history with a language study in a country that is appropriate to their chosen language. For more details, see [www.kent.ac.uk/goabroad](http://www.kent.ac.uk/goabroad)

## Placement year

The placement year provides the opportunity for you to gain experience in the workplace as part of your degree. The placement usually takes place between your second and final year of study, and can be either paid work or an internship.

The School has a Placement Year Co-ordinator to assist you with obtaining placements and internships and also has close links with regional galleries and arts organisations.

During your placement, you write a regular blog and towards the end you write a report on the placement. The year is assessed on a pass/fail basis according to feedback from your employer and your report/blog.

Tuition fees for the placement year are greatly reduced and employers offer expenses or a salary.

There are many benefits to taking a placement year: it increases your professional contacts and gives you the chance to gain some knowledge of the work environment, acquire new skills, and develop your confidence.

For more information, see [www.kent.ac.uk/humanities/studying/placement](http://www.kent.ac.uk/humanities/studying/placement)



# STUDYING AT STAGES 2 AND 3

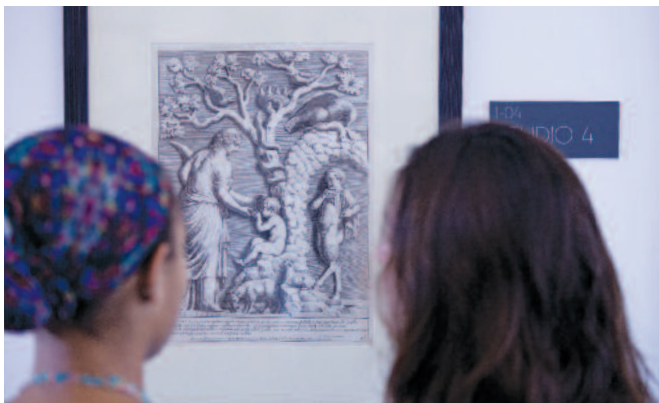
## Stages 2 and 3 represent your second and final years of full-time study.

At this stage of your studies you have a wide range of options to choose from, allowing you to explore subjects that interest you, specialise in a particular aspect of your subject, or pursue topics that are relevant to a particular career path. You also have the opportunity to gain experience of working within the art world by taking our Arts Internship module.

Please note: the module list below is not fixed as new modules are always in development and choices are updated yearly. Please see [www.kent.ac.uk/ug](http://www.kent.ac.uk/ug) for the most up-to-date information.

Students can choose modules from the following (not all of these modules will be available in any one year):

- Art and Architecture of the Renaissance
- Art and Film
- Arts Internship
- Beauty in Theory, Culture and Contemporary Art
- Costume and Fashion
- Exposed: The Aesthetics of the Body, Sexuality and Erotic Art
- Genius: Perspectives on Artistic Creation
- Independent Project
- Modern Art in Paris
- Performance Art Histories
- Print Collecting and Curating
- Surrealism: Myth and Modernity
- The Art of Death
- Visual Arts Writing



### Modules: Stages 2 and 3 Art and Architecture of the Renaissance

This module explores the rise of the artist and the role of the patron, theories of imitation and related questions of style, anatomy and proportion, the remains of ancient Rome, the Renaissance theory of love, and the relationship between pastoral poetry, landscape painting and the villa. We study the works of Leonardo da Vinci, Michelangelo, Raphael, Dürer and Titian through lectures and case studies.

### Art and Film

You explore the many interactions between cinema, painting, photography and sculpture. You begin by looking at the context that saw the birth of film and examine the interest of avant-garde artists and movements in filmic media. You study the work of contemporary artists and filmmakers, exploring the relationship between art and

film, including installation and conceptual art.

### Arts Internship

This module combines a year-long work placement in an arts-related organisation with a series of seminars. The seminars address a number of practical, cultural and political issues relevant to understanding the context in which arts organisations function.

### Beauty in Theory, Culture and Contemporary Art

After decades of neglect, beauty has made a controversial 'return' both in contemporary art and as a concept in contemporary aesthetics, art theory and criticism. Here, you look at the concept of beauty, the role of beauty in culture and society, and its presence in contemporary art and theory. The module draws on a variety of sources and disciplines to examine the place of beauty including: classic philosophical texts,

## STUDYING AT STAGES 2 AND 3 (CONT)



contemporary philosophy, cognitive and evolutionary science, art criticism, art history, sociology and cultural theory. We also discuss a range of traditional, modern and contemporary artists including Goya, Warhol, Orlan, Duchamp, Picasso, Goldsworthy, Rubens, Ofili, Poussin, Serrano, Metsys, Velazquez, Motherwell, Rembrandt, Mangold.

### Costume and Fashion

This module takes an interdisciplinary approach to the study of costume and fashion – the art that can be worn – in order to explore their roles in drama, film and the visual arts. The social values encoded by clothes, their relation to class or sexual identity, are discussed, along with how these assumptions inform the use of costume in adaptations or stagings of texts, or how they colour our view of a character, or of a director's

interpretation (for example, using deliberate anachronism). The role of clothing and costume in the history of art is analysed from artists' representation of clothes, contemporary or otherwise, to their involvement in fashion design.

### Exposed: The Aesthetics of the Body, Sexuality and Erotic Art

Many pictures, still and moving, in Western society and globally, in high art and demotic culture, incorporate sexual imagery and themes. Here, you explore aesthetic perspectives and theoretical approaches to such images, including those classified as pornography and erotica around which much of the existing philosophical literature focuses.

### Genius: Perspectives on Artistic Creation

Beginning with the development of the idea of genius in ancient Greece and Renaissance Italy, you then

examine the Romantic and Kantian conceptions of genius, and the 'democratisation' of the notion. This culminates in the idea that everyone has the capacity for artistic creativity, as expressed in the work of 20th-century thinkers such as John Dewey and Erich Fromm. The concepts of genius and creativity came under attack from 'theory' later in the 20th century, and we consider the recent resurgence of interest in creativity within academia and the broader culture.

### Independent Project

You write a dissertation on a topic of your choice within the teaching and research areas covered by staff. You are supervised by a member of staff and attend classes to help you with research methodology and dissertation writing.

### Modern Art in Paris

The module focuses on Paris as a centre of artistic experiment from 1784 to 1914, the 'long nineteenth century'. During this time, the city served as the launch pad for key artistic movements from Neoclassicism and Romanticism through to Impressionism and Cubism, and became a magnet for budding and established artists from all around the world. The module explores the art that developed in Paris throughout this period, giving rise to a series of movements that would transform art throughout Europe and beyond.

### Performance Art Histories

This module takes an interdisciplinary approach to



explore the role of performance, and the related topic of participatory art, in modern and contemporary art. Artists and themes that may be discussed include: Robert Rauschenberg, Jasper Johns, John Cage and Merce Cunningham; Yves Klein; Pop and Happenings (Allan Kaprow, George Segal, Claes Oldenburg, Andy Warhol); Fluxus (Yoko Ono); Minimalism and dance (Robert Morris, Carolee Schneemann, Yvonne Rainer, Donald Judd, Richard Serra); land art and 'sculpture in the expanded field'; Marina Abramović; Tino Sehgal's 'constructed situations'; Martin Creed; and Jeremy Deller.

### Print Collecting and Curating

This module combines practical and reflective study of the challenges of managing a gallery and curating a small-scale exhibition, with a work placement within a gallery. The

module is taught by staff with a wide range of relevant expertise, and is designed to provide students interested in a career in the gallery and museum industries with crucial knowledge and experience.

### Surrealism: Myth and Modernity

This module explores the impact of Surrealism on the visual arts. It focuses in detail on a small group of key Surrealist artists, such as Salvador Dalí, Man Ray and Max Ernst, while also considering further artists in some detail who were associated with Surrealism but who denied that they were indeed surrealists, such as Frida Kahlo and Pavel Tchelitchew. It investigates the inspiration Surrealism drew from Sigmund Freud's psychoanalytical theories to explore the workings of the unconscious and the symbolism of dreams. It also examines its characteristic methods including pure psychic automatism, objective

chance, the paranoiac-critical method, the double image, dislocation, and collage.

### The Art of Death

This module explores the place of death within late medieval English culture, focusing especially on the visual evidence of tombs, architecture, and illuminated manuscripts. It begins by examining how ideas about death and the dead were expressed in works of art before the arrival of the Black Death to England in 1348. We then explore the ways in which funerary sculpture, architecture and painting changed after, and perhaps because of, the devastation of the plague. These sources are set within the context of literary, documentary and liturgical evidence. We also consider how historians approach the history of death from different disciplinary perspectives, and consider the place of visual evidence within a range of sources and methods.

### Visual Arts Writing

This is both a theoretical and a practical module in writing about the arts for the creative industries, art-related media outlets, and the general media. Taught by staff with practical experience of arts publishing and visual arts, you study various kinds of writing on the arts. You also engage in a series of practical exercises, developing skills that are relevant to a career in the creative industries or arts reviewing.



# VISIT THE UNIVERSITY

**Come to an Open Day or an Applicant Day and see for yourself what it's like to be a student at the University of Kent.**

## Open Days

Kent runs Open Days during the summer and autumn. These provide an excellent opportunity for you to discover what it is like to live and study at the University. You can meet academic staff and current students, find out about our courses and attend subject displays, workshops and informal lectures. We also offer tours around the campus to view our sports facilities, the library and University

accommodation. For further information and details of how to book your place, see [www.kent.ac.uk/opendays](http://www.kent.ac.uk/opendays)

## Applicant Days

If you apply to study at Kent and we offer you a place (or invite you to attend an interview), you will usually be sent an invitation to one of our Applicant Days. You can book to attend through your online Kent Applicant Portal. The Applicant Day includes presentations in your subject area, guided tours of the campus, including University accommodation, and the opportunity to speak with both academic staff and current

students about your chosen subject. For further information, see [www.kent.ac.uk/visit](http://www.kent.ac.uk/visit)

## Informal visits

You are also welcome to make an informal visit to our campuses at any time. The University runs tours of the Canterbury and Medway campuses throughout the year for anyone who is unable to attend an Open Day or Applicant Day. It may also be possible to arrange meetings with academic staff, although we cannot guarantee this. For more details and to book your place, see [www.kent.ac.uk/informal](http://www.kent.ac.uk/informal)

Alternatively, we can provide you with a self-guided tour leaflet, which includes the main points of interest. For more details and to download a self-guided tour, go to [www.kent.ac.uk/informal](http://www.kent.ac.uk/informal)

## Scholarships and bursaries

For details of scholarships and bursaries at Kent, please see [www.kent.ac.uk/ugfunding](http://www.kent.ac.uk/ugfunding)

## More information

If you would like more information on Kent's courses, facilities or services, or would like to order another subject leaflet, please contact us on:

T: +44 (0)1227 827272

Freephone (UK only):

0800 975 3777

[www.kent.ac.uk/ug](http://www.kent.ac.uk/ug)



**Location**

Canterbury

**Award**

BA (Hons)

**Degree programme****Single honours**

- Art History (V352)
- Media Studies (W990)

**Joint honours**

Art History and...

- Classical & Archaeological Studies (QV83)
- English and American Literature (QV33)
- Film (WW36)
- French (RV13)
- German (RV23)
- Hispanic Studies (RV43)
- History (VV13)
- Italian (RV33)

**Offer levels****Single honours**

V352: BBB at A level, IB Diploma 34 points including 15 points at Higher.

W990: ABB at A level, IB Diploma 34 points including 16 points at Higher.

**Joint honours**

Offer levels vary from ABB–BBB. Please see [www.kent.ac.uk/ug](http://www.kent.ac.uk/ug) for details.

As part of our commitment to prospective students, we aim to interview all single honours applicants.

**Required subjects****Single honours**

V352, W990 no required subjects

**Joint honours**

QV83: none

QV33: English Literature or English Language and Literature, grade B  
RV13, RV23, RV43, RV33: GCSE grade C in a modern European language other than English  
VV13, A level History or Classics-  
Ancient History or Classics-  
Classical Civilisation grade B

**Year abroad**

All students have the opportunity to take a year abroad studying at one of our partner universities. The year abroad is between Stages 2 and 3. For more details, see p14 or our website at [www.kent.ac.uk/goabroad](http://www.kent.ac.uk/goabroad)

**Placement year**

Students have the opportunity to apply for a placement year in the UK or abroad, working for an organisation or company as part of their studies. The placement year takes place between Stages 2 and 3. For more details, see p14 or [www.kent.ac.uk/humanities/studying/placement](http://www.kent.ac.uk/humanities/studying/placement)

**Q-Step Centre**

You have the opportunity to benefit from Kent's Q-Step Centre, which provides advanced training in quantitative methods in the social sciences. See [www.kent.ac.uk/qstep](http://www.kent.ac.uk/qstep)

**Funding opportunities**

For details of scholarships and bursaries at Kent, see [www.kent.ac.uk/ugfunding](http://www.kent.ac.uk/ugfunding)

**Offer levels and entry requirements are subject to change. For the latest information, see: [www.kent.ac.uk/ug](http://www.kent.ac.uk/ug)**

This brochure was produced in May 2016. The University of Kent makes every effort to ensure that the information contained in its publicity materials is fair and accurate and to provide educational services as described. However, the courses, services and other matters may be subject to change. For the most up-to-date information, see [www.kent.ac.uk/ug](http://www.kent.ac.uk/ug) and for full details of our terms and conditions, see [www.kent.ac.uk/termsandconditions](http://www.kent.ac.uk/termsandconditions)

For the University to operate efficiently, it needs to process information about you for administrative, academic and health and safety reasons. Any offer we make to you is subject to your consent to process such information and is a requirement in order for you to be registered as a student. All students must agree to abide by the University rules and regulations at: [www.kent.ac.uk/regulations](http://www.kent.ac.uk/regulations)

# COME AND VISIT US

To find out more about visiting  
the University, see our website:

[www.kent.ac.uk/visit](http://www.kent.ac.uk/visit)